

Mellifluous

Casey Thomas

Very Free! ♩ = 60

2345678

Flute 1

f

p *cresc.*

Flutes 2 & 3

f

p *cresc.*

Oboe

mf *cresc.*

sp *mf* *p* *cresc.*

Bassoon

mf *cresc.*

mf *p* *cresc.*

Clarinet in B $\flat$ 1

f

mf *p* *cresc.*

Clarinet in B $\flat$ 2

mf *cresc.*

mp *dim.* *p* *cresc.*

Clarinet in B $\flat$ 3 & 4

mf *cresc.*

mp *dim.* *p* *cresc.*

Bass Clarinet

mf *cresc.*

f *cresc.* *mp* *cresc.*

Contralto Clarinet

mf *cresc.*

f *cresc.* *mp* *cresc.*

Alto Sax 1

f

mf *p* *cresc.*

Alto Sax 2

f

mp *p* *cresc.*

Tenor Sax

mf *cresc.*

f

Baritone Sax

mf *cresc.*

mp *cresc.*

Very Free! ♩ = 60

Reo Until Indicated Otherwise

Piano

mf *cresc.*

mp *poco a poco cresc.* *cresc.*

Trumpet 1

mf

mf *dim.* *p* *cresc.*

Trumpet 2

p *dim.*

Trumpet 3

p *p*

Horn in F 1

mf *cresc.*

f *ff* *dim.* *mf* *dim.* *p* *cresc.*

Horn in F 2

mf *cresc.*

f *ff* *dim.* *mf* *mp* *dim.* *p* *cresc.*

Horn in F 3

mf *cresc.*

f *ff* *dim.* *p* *p* *cresc.*

Horn in F 4

mf *cresc.*

f *ff* *dim.* *mp* *cresc.*

Trombone 1

mf *cresc.*

f *ff* *dim.* *mp* *dim.*

Trombone 2

mf *cresc.*

mp *dim.* *p* *cresc.*

Euphoniums

mf *cresc.*

f *mp* *dim.*

Tuba

mf *cresc.*

mp *cresc.*

Double Bass

mf *cresc.*

mp *cresc.*

Timpani

mp *cresc.*

mf *p* *cresc.* *mp*

Suspended Cymbal

pp *cresc.*

f *p* *cresc.* *mp* *pp* *cresc.*

Tamtam

pp

Glockenspiel

mf

p *cresc.*

Vibraphone

mf *3* *poco a poco cresc.*

p

Bass Drum

mf *3* *poco a poco cresc.*

Mellifluous - 2 - Score

This page of the musical score covers measures 9 through 15. The instrumentation includes a full symphony orchestra and a large percussion ensemble. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass) sections are primarily playing sustained notes with dynamic markings of *ff* and *cresc.*. The strings (Piano, Violins, Violas, Cellos, Double Basses) are playing a rhythmic pattern of eighth notes. The percussion ensemble includes Timpani, Suspended Cymbal, Tom-Tom, Glockenspiel, Vibraphone, and Bass Drum, with various dynamic markings and performance instructions such as *choke* and *Top Preferred*.

Mellifluous - 4 - Score

22

Molto Espressivo

= 60

23

24

25

26

27

28

29

30

31

Fl. 1

mf

All

p *cresc.*

mp *dim.*

mf

p *dim.*

ppp

mf *dim.*

f

Fl. 2 & 3

p *cresc.*

mp *dim.*

p *cresc.* *mf* *dim.*

mp *dim.*

mf *dim.*

pp

mf *dim.*

pp

f

Ob.

mf *Melody*

p *cresc.*

mp *dim.*

p *cresc.* *mf* *dim.*

mp *dim.*

mf *dim.*

pp

mf *dim.*

pp

mf

Bsn.

mf *Melody*

p *cresc.*

mp *dim.*

p *cresc.* *mf* *dim.*

mp *dim.*

mf *dim.*

pp

mf *dim.*

pp

mf

B♭ Cl. 1

mf

p

mf

p

mf *dim.*

ppp

mf *dim.*

pp

f

B♭ Cl. 2

p *cresc.*

mp *dim.*

p *cresc.* *mf* *dim.*

mp *dim.*

p *cresc.* *mf* *dim.*

mp *dim.*

pp

mf *dim.*

pp

f

B♭ Cl. 3/4

p *cresc.*

mp *dim.*

mp *cresc.*

mp *dim.*

pp

mf *dim.*

pp

mf

B. Cl.

p *cresc.*

mp *dim.*

p *cresc.*

mp *dim.*

pp

mf *dim.*

pp

ff

C. Alt. Cl.

p *cresc.*

mp *dim.*

p *cresc.*

mp *dim.*

pp

mf *dim.*

pp

ff

A. Sx. 1

mf

p

mf

p

ppp *mf*

pp

mf

A. Sx. 2

p *cresc.*

mp *dim.*

p *cresc.*

mp *dim.*

pp

mf

pp

f

T. Sx.

p *cresc.*

mp *dim.*

mp *cresc.* *mf* *dim.*

mp *dim.*

pp

p *mf*

pp

mf

B. Sx.

p *cresc.*

mp *dim.*

p *cresc.*

mp *dim.*

pp

p *mf*

pp

mf

22

Molto Espressivo

= 60

23

24

25

26

27

28

29

30

31

Pno.

mp *Until Indicated Otherwise*

mf

mp

mf

ff

Tpt. 1

p *cresc.*

mp *dim.*

p *cresc.*

mp *dim.*

mf *dim.*

pp

f *dim.*

Tpt. 2

p *cresc.*

mp *dim.*

p *cresc.*

mp *dim.*

mf *dim.*

pp

f *dim.*

Tpt. 3

mf

p

mf

p

p *mf*

pp

f *dim.*

Hn. 1

mf *Melody*

p *cresc.*

mp *dim.*

p *cresc.*

mp *dim.*

p *cresc.* *mf* *dim.*

pp

f *dim.*

Hn. 2

p *cresc.*

mp *dim.*

p *cresc.*

mp *dim.*

p *cresc.*

mf

pp

f *dim.*

Hn. 3

p *cresc.*

mp *dim.*

p *cresc.*

mp *dim.*

p *cresc.* *mf* *dim.*

pp

f *dim.*

Hn. 4

p *cresc.*

mp *dim.*

p *cresc.*

mp *dim.*

p *cresc.*

mf *dim.*

pp

f *dim.*

Tbn. 1

p *cresc.*

mp *dim.*

mp *cresc.*

mp *dim.*

p *cresc.*

mf *dim.*

pp

f *dim.*

Tbn. 2

p *cresc.*

mp *dim.*

p *cresc.*

mp *dim.*

p *cresc.*

mf *dim.*

pp

f *dim.*

Euphs.

mf *Melody*

p *cresc.*

mp *dim.*

p *cresc.*

mp *dim.*

p *cresc.*

mf *dim.*

pp

f *dim.*

Tuba

p *cresc.*

mp *dim.*

p *cresc.*

mp *dim.*

p *cresc.*

mf *dim.*

pp

f *dim.*

D.B.

p *cresc.*

mp *dim.*

p *cresc.*

mp *dim.*

p *cresc.*

mf *dim.*

pp

f *dim.*

Timp.

p *cresc.*

mp *dim.*

p *cresc.*

mp *dim.*

p *cresc.*

mf *dim.*

pp

f *dim.*

Sus. Cym.

mp

mf

mp

mf

mp

T.T.

mp

mf

mp

mf

mp

Glk.

mf

mf

mf

mf

mf

Vib.

mf

mf

mf

mf

mf

B. Dr.

mf

mf

mf

mf

mf

Mellifluous - 5 - Score

32

Slightly Faster

Soli

333435363738

End Soli

Fl. 1

p *cresc.* *mf*

Fl. 2 & 3

mf *mf* *f*

Ob.

p *cresc.* *p* *cresc.* *mp* *cresc.* *n.* *mf* *molto cresc.* *ff*

Bsn.

p_{All} *cresc.* *p* *cresc.* *mp* *cresc.* *f* *dim.* *mf* *molto cresc.* *ff*

B♭ Cl. 1

mp *mp* *mf* *f* *mf* *molto cresc.* *ff* *dim.*

B♭ Cl. 2

p *p* *cresc.* *mp* *cresc.* *mf* *molto cresc.* *ff* *dim.*

B♭ Cl. 3/4

p *p* *cresc.* *mp* *cresc.* *mf* *molto cresc.* *ff* *dim.*

B. Cl.

p *mp* *cresc.* *mf* *molto cresc.* *ff* *dim.*

C. Alt. Cl.

p_{Soli} *mp* *cresc.* *mp* *cresc.* *mf* *molto cresc.* *ff* *dim.*

A. Sx. 1

p *cresc.* *mf* *mp* *dim.* *p* *mf* *molto cresc.* *ff*

A. Sx. 2

p *p* *cresc.* *mp* *cresc.* *mf* *molto cresc.* *ff* *dim.*

T. Sx.

p *pp* *mp* *mf* *cresc.* *f* *molto cresc.* *ff* *dim.*

B. Sx.

p *p* *cresc.* *mp* *cresc.* *mf* *rit.* *molto cresc.* *ff* *dim.*

Pno.

p *poco a poco cresc.* *mf* *molto cresc.* *fff*

Tpt. 1

mf *mp* *molto cresc.* *ff*

Tpt. 2

ppp *mp* *cresc.* *mp* *molto cresc.* *ff*

Tpt. 3

ppp *mp* *cresc.* *mp* *molto cresc.* *ff*

Hn. 1

ppp *mp* *mf* *dim.* *mp* *cresc.* *mf* *molto cresc.* *ff*

Hn. 2

ppp *mp* *cresc.* *mf* *molto cresc.* *ff*

Hn. 3

ppp *mp* *mf* *dim.* *mp* *cresc.* *mf* *molto cresc.* *ff*

Hn. 4

ppp *mp* *cresc.* *mf* *molto cresc.* *ff*

Tbn. 1

ppp *mp* *cresc.* *mp* *cresc.* *mf* *With Force! molto cresc.* *ff*

Tbn. 2

ppp *mp* *cresc.* *mp* *cresc.* *mf* *With Force! molto cresc.* *ff*

Euphs.

ppp *Soli* *pp* *mp* *cresc.* *mf* *cresc.* *f* *molto cresc.* *ff* *dim.*

Tuba

ppp *mp* *cresc.* *mp* *cresc.* *mf* *molto cresc.* *ff* *dim.*

D.B.

ppp *mp* *cresc.* *mp* *cresc.* *mf* *molto cresc.* *ff* *dim.*

Timp.

ppp *Hard mallets* *mp* *cresc.* *cresc.* *mf* *molto cresc.* *ff* *dim.*

Sus. Cym.

mf *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mf* *molto cresc.* *ff*

T.T.

mf *molto cresc.* *ff*

Glk.

Vib.

p *See Until Indicated Otherwise* *molto cresc.* *ff*

B. Dr.

f *molto cresc.* *ff*

Mellifluous - 6 - Score

40 Very Free! ♩ = 60

[illegible]

Mellifluous - 7 - Score

This page of a musical score contains the following elements:

- Tempo and Meter:** The tempo is marked "Slower" with a metronome marking of 48. The meter is 4/4.
- Instrumentation:** The score includes parts for Flute 1, Flute 2 & 3, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3/4, Bass Clarinet, Contralto Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Piano, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Euphonium, Tuba, Double Bass, Timpani, Suspended Cymbal, Tom Tom, Glockenspiel, Vibraphone, and Bass Drum.
- Dynamic Markings:** The score uses a wide range of dynamics including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ppp* (pianississimo).
- Performance Instructions:** Key instructions include "Poco. rit." (Poco. ritardando), "a tempo", "rit." (ritardando), "Gradually", "Until Indicated Otherwise", and "let ring".
- Rehearsal Marks:** The page features rehearsal marks at measures 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56.
- Notation:** The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings.